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PRESS RELEASE

Kiku Mistu present their new proposal "Stories for Good Men and Women"

The show premiered in Fira Tàrrrega, in September 2007, with the support of the Catalan Institute of Cultural Industries (ICIC). On a tour of Italy and Spain, in collaboration with the Ramon Llull Institute, the show was presented in Parma, Madrid, Guadalajara, Alicante, the Basque Country, and Catalonia.

A JOURNEY OF INITIATION TOWARDS THE LIGHTS AND SHADOWS

STORIES FOR GOOD MEN AND WOMEN is a small format show, based on the ancient tradition of storytelling played with the Chinese shadow technique. The light, shadows, live music and voice combine in an imaginary space.

The audience experience the feeling of being transported in time, inside an Arab *haima* or a Mongolian *ger*. Seated on rugs and enveloped in the scents of Oriental incense, they taste the traditional tea, a symbol of friendship. Participants enjoy the story telling, which leaves no one indifferent, in the magic of light and shadows.

STORIES FOR GOOD MEN AND WOMEN, both its format and the story line, pretend to be a tool to awaken or enhance the imagination and sensitivity towards a better world.

Most of these stories of Zen tradition are ancient and anonymous, and have been passing on orally for centuries.

They are capable at times, with very few words, to impart excellent lessons. They contribute to the opening of the mind and the heart, and can be interpreted in various ways, allowing different levels of understanding.



Kiku Mistu



Kiku Mistu is the author, director and leitmotif of the show STORIES FOR GOOD MEN AND WOMEN. An artist in the classical meaning of the term, he is a humanist who breaks the boundaries of art to intervene in the reality that surrounds him. In 1995 Kiku Mistu founded the Imaginary Cultural Centre, and has launched countless multidisciplinary projects. He has directed projects as interesting as "Objectes Encantats", "Le Fou Performance Nigh Club Barcelona" "El Laberint de Palla," "El Llenguatge de les Flors ", "MIM Restaurant Barcelona," "Spiritual Café Barcelona," and so on.

His new project, "HAÏMAGINARIA", shows us a work created with the noble belief that art is an indispensable tool in the arduous task of building a better world. STORIES FOR GOOD MEN AND WOMEN is the name of the latest show of this multifaceted artist.

Dr. Flo.



He is the assistant director and actor in STORIES FOR GOOD MEN AND WOMEN. In his role as "the Guide" he plays an unusual usher, unmistakably fresh and provocative, and a master of improvisation. From the very beginning he has taken an active part in Kiku Mistu's projects. Worth mentioning in his solo career are the band Tzaboo, his contribution as a DJ, his world tours with La Fura dels Baus, as well as countless collaborations in television projects.

Amai Vecino



In STORIES FOR GOOD MEN AND WOMEN, is the manipulator of the shadow figures, and the tea "Chef". He, as host, prepares the tea with love. Since the Co. first started, he works for the smooth running of projects, and is in charge of the administrative procedures and public relations. Amai is co-founder of the Imaginary Cultural Centre and love partner of Kiku Mistu since 1990.

Roberto Kuczer



He is the musician in STORIES FOR GOOD MEN AND WOMEN. With his sitar he creates a dreamy atmosphere. He studied harmony and composition with various teachers of international prestige in Argentina, Venezuela, France and India, where he specialized in the study of the sitar. As a composer and founder of music groups such as Jirafas in India, Shantala, and The Barcelona Hot Shawarma, his many works have been released in Argentina and Spain.

STAFF

Idea and Direction: **Kiku Mistu.**

Manager: **Pau G. Rojas.**

Assistant director: **Dr.Flo.**

Press, PR and logistics: **Amai Vecino y CCI.**

Drawings: **Ignasi Pi-Sunyer "Pisu"**

Original music: **Roberto Kuczer**

Fine Arts Workshop: **Josep Dominguez and James Aguirre. U.B. Scholarship**

Web and graphic design: **Josep Lluís Vecino**

Fashion design: **Elena Sanchez**

Recording Studio: **Mikel Molina**

Web Video: **Marc Cubells VADEVER**

Translations: **Chloe Brian**

Transportation of Platero: **Trailers Cuní**

DVD: **Claudio Frola.**

Photographs: **Laura Arlotti, Josep Lluís Neighbor i Kiku Mistu.**

Agent: **Ana Sala**

In special association with **Mercè Mas** as stage director.

CAST

Kiku Mistu: "Master of Ceremonies," Reader

Dr.Flo: "The Guide", Usher

Amai Vecino: "The Cook," Manipulator

Roberto Kuczer: "Sitar of India," Musician

Platero: "Donkey philosopher"

Otto: " Dog philosopher"

"With the support of:



Management:



In association with:



Photographs









Kiku Mistu

PRESENTA...

" UN VIAJE INICIÁTICO HACIA LAS LUCES Y LAS SOMBRAS.
UN VIATGE INICIÀTIC CAP A LES LLUMS I LES OMBRES "



HISTORIAS PARA HOMBRES Y MUJERES BUENOS HISTÒRIES PER A HOMES I DONES BONS

STORIES FOR GOOD
MEN AND WOMEN

HISTOIRES POUR DES
HOMMES ET DES FEMMES
BONS

تاریخ
لررجال و نساء اذینار

良史男女
及女及男



Amb el suport de:

Generalitat de Catalunya
Institut Català
de les Indústries Culturals

MAGNARI
Centre Cultural Itinerant Kiku Mistu

Amb la col·laboració de:

CASA ASIA

VIRATARRECA
CENTRE DE CULTURA

www.kikumistu.com